

FORMAL ANALYSIS

Use ONE of the visuals given to you at
<http://www.chrisbfulmer.com/nlcart/2ddesign/formalanalysis.htm>

Write an essay describing its *formal* visual attributes (the elements and principles, composition, craftsmanship, visual appeal, etc.)

This paper does not require research; therefore, under no circumstances should the student use another's words. See the DCCCD Student Code of Conduct:
[http://www.tasb.org/policy/pol/private/057501/pol.cfm?DisplayPage=FLB\(LOCAL\).pdf](http://www.tasb.org/policy/pol/private/057501/pol.cfm?DisplayPage=FLB(LOCAL).pdf)

Length expectations: suggested 750 - 900 words
Typewritten. Double Spaced
Do not use first person.
Value: 5 Points

Email your paper to cfulmer@dccd.edu.
It is a good idea to paste the text in the body of the email as well as including an attachment.
Due by midnight of the due date.

Please use your best academic writing. Organize your thoughts carefully. Remember that works of art are underlined or appear in italics.

The Writing Center supports and supplements classroom instruction by providing focused, individualized writing instruction in response to the specific needs of the student. In addition the Writing Center offers an on-line writing lab called OWL.
<http://www.northlakecollege.edu/academics/liberalarts/writingcenter.html>

Organization:

The first paragraph should be an introduction.

The last paragraph should be a conclusion.

The *purpose or theme or topic* of this assignment (form) should be included in each.

There are a variety of ways to organize the paper.

One suggestion is to use the principles of design as topics for paragraphs, elaborating each with the elements of art.

Helpful Hint: Keep your vocabulary list handy and use these words abundantly.

Elements of Art: line, value, shape (volume, mass), space, texture, color

Principles of Design: economy, dominance, repetition, contrast, balance, movement

Formal Unity = Elements + Principles

Remember that each paragraph should begin with a topic sentence.

Remember that you are not telling a story or creating a narrative about the content of the piece of art. You are explaining the formal elements.

Rubric Formal Analysis

Name _____

	Included With Good To Excellent Elaboration	Included But Some Vocabulary Was Absent or Needed Elaboration	Generally Needed Elaboration
Elements and Principles / Vocabulary			
	Excellent	Sufficient For The Understanding Of The Paper	Lacking Or Insufficient
Organization & Paragraph Structure			
Sentence structure & spelling			
Length			
	Font	Double Spacing	Refrain From Using First Person
Academic Presentation			

Grade Scale

5 = A

4=B

3=C

2=D

1=F

0=not turned in